MSC ESM 10:22

No.

Six
MORCEAUX ÉLÉGANTS,
POUR LE
PIANO,
sur des Airs Allemands favoris
par
FRED. BERGER.

1, RHEINSEHNSUCHT.	v.	W. SPEIER.	4, IN DEN AUGEN LIEGT DAS HERZ	v.	F. ABT.
2, DER WANDERER.	v.	A. FESCA.	5, LEBEWOHL.	v.	H. PROCH.
3, HERZENSWÜN-SCHE	v.	F. KÜCKEN.	6, DER WIRTHIN TÖCHTERLEIN	v.	C. KREUTZER.

Ent. Sta. Hall.

Op. 96.

Pr. 2/6

LONDON.

D'ALMAINE & Co. 20, SOHO SQUARE.

UPB

DER WANDRER.

N°. 2.

F. BEYER Op: 96.

ALLEGRO VIVO ED AGITATO.

mf leggº f p

Ped: Ped: Ped: Ped: Ped: Ped: Ped: Ped: Ped: Ped: Ped: Ped: Ped: Ped: Ped:

8va dim dim cres

ff dim dolce ed agitato

Ped: Ped:

Ped: Ped: Ped: Ped:

cres

Ped Ped: Ped: Ped:

f f

Ped: Ped: Ped: Ped: Ped Ped:

ff dim f

Ped: Ped: Ped: Ped: Ped:

4

con leggierezza.

8va

Ped: ✱ Ped: ✱

8va 8va 8va

dim

Ped: ✱ Ped: ✱ *f*

8va 8va

p *cres* *f*

Ped: ✱ Ped: ✱

dim *dolce agitato*

Ped: ✱ Ped: ✱ Ped: ✱ Ped: ✱

Ped:

f *dim* *f*

Ped: Ped:

dolce *cres*

Ped:

8va

Ped:

8va *f*

Ped: Ped:

8va

con fuoco

Ped: ✱ Ped: ✱ Ped: ✱

8va

legg.

8va

8va

p

cres

8va

fz

dim

p

cres- -

cen - - - - do - - - - poco - - - - - - - - - - - - a - - - - - - - - poco

8va

ff

dim

p

cres- -

cen do poco a poco

8va

ff dim f

Ped: Ped:

mf cres

Ped:

8va

ff

8va 8va

fz

THE ROYAL HARMONIUMS,

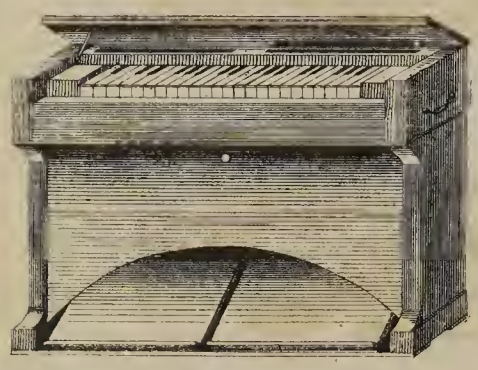
OF

D'ALMAINE & Co. 20, SOHO SQUARE, LONDON.

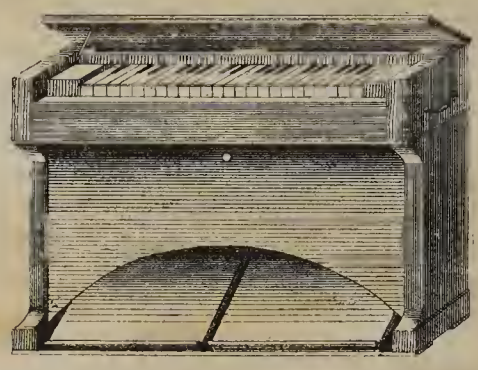
The Harmonium is one of the most charming Instruments of this age of invention; and though smaller than the common square Piano-Forte, it possesses all the continuity and depth of tone of the Organ, and is capable of pouring forth the most sweetly melodious & dulcet strains or of producing the powerful effects of a full orchestra, by means of stops which can be used at pleasure by the performer.

It is alike calculated for the Church, Chapel, Concert or Drawing room; for the glorious works of Handel, or the enlivening strains of the dance, and although nothing can ever supersede the Piano, yet the Royal Harmonium forms an excellent accompaniment to that Instrument, and also to the Harp, Voice, or Concertina, or all combined.

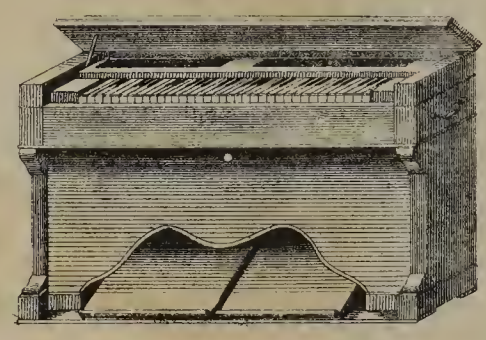
Any Piano Forte player can at once perform with facility on the Royal Harmonium: its touch is light and elastic, the action of the pedals by a gentle action of the feet, which creates the supply of wind is particularly easy. The immense volume of tone produced by this little Instrument, scarcely 3 feet high is capable of filling a building that would contain 1000 persons, thereby rendering it a valuable accessory to a Church or Chapel.



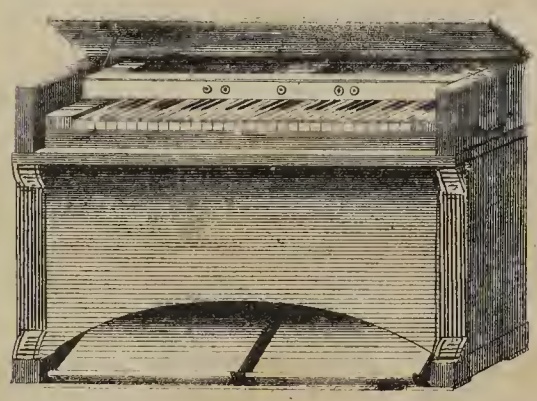
Harmonium, Oak Case, 1 Stop, 5 Octaves, 14 Guineas.



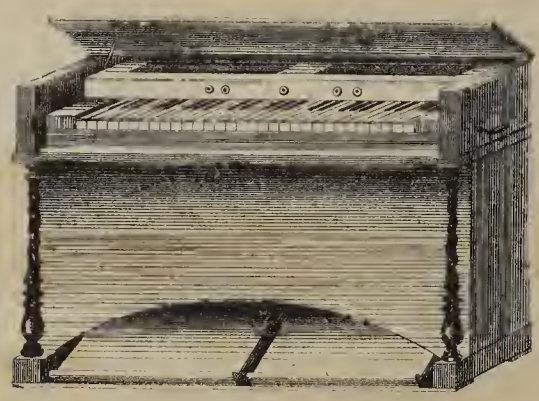
Harmonium, Mahogany Case, 1 Stop, 5 Octaves, 15 Guineas.



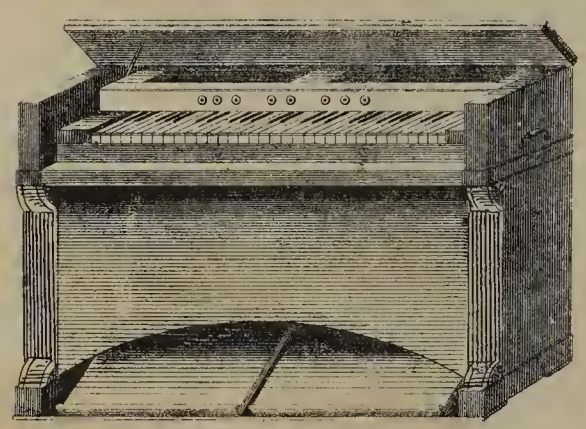
Harmonium, Rosewood Case, 1 Stop, 5 Octaves, 18 Guineas.



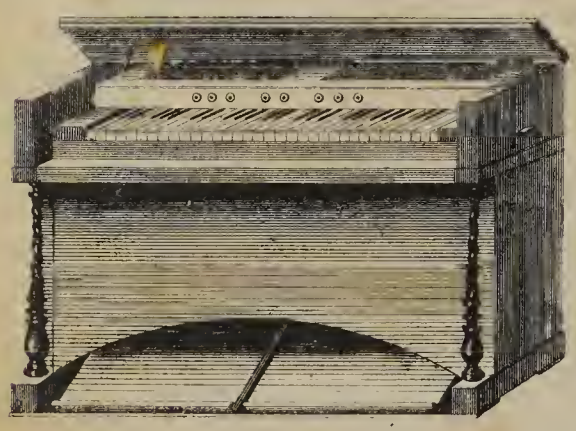
Harmonium, Oak Case, 5 Stops, 5 Octaves,
2 Rows of Vibrators, 23 Guineas.



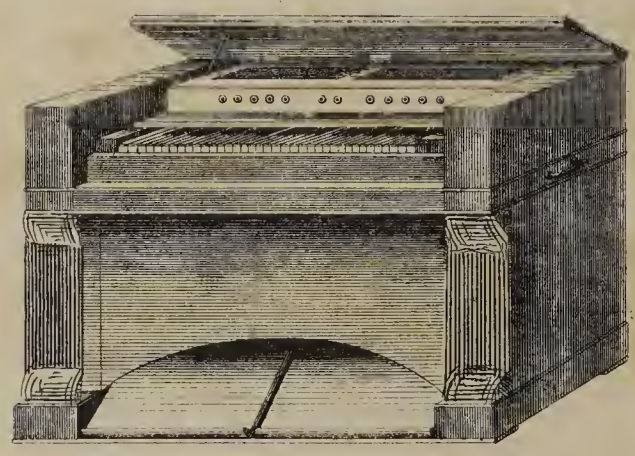
Harmonium, Rosewood Case, 5 Stops, 5 Octaves,
2 Rows of Vibrators, 24 Guineas.



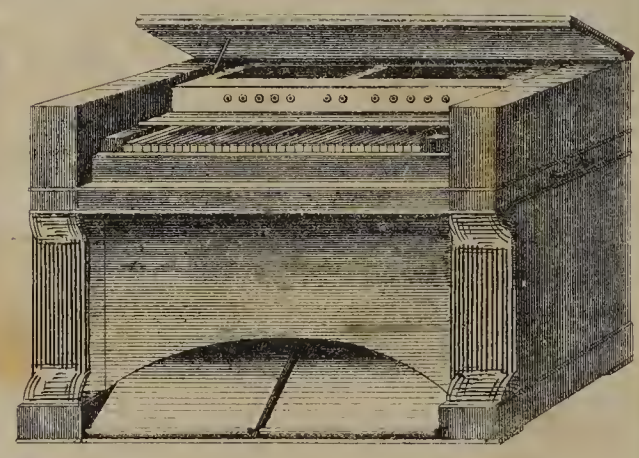
The Royal Harmonium, Oak Case, 8 Stops, 5 Octaves,
2 Rows of Vibrators, 24 Guineas.



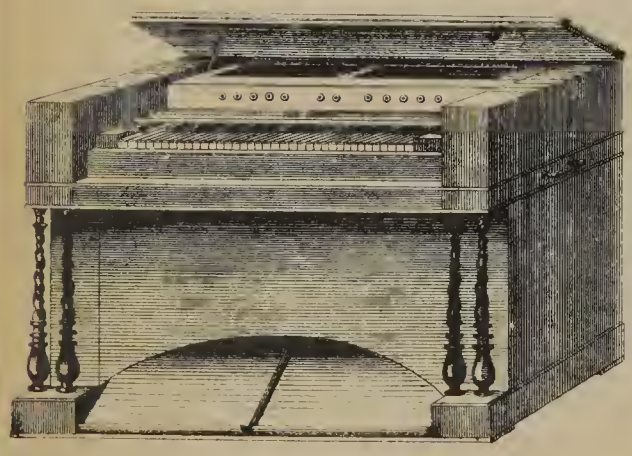
The Royal Harmonium, Rosewood Case, 8 Stops, 5 Octaves,
2 Rows of Vibrators, 25 Guineas.



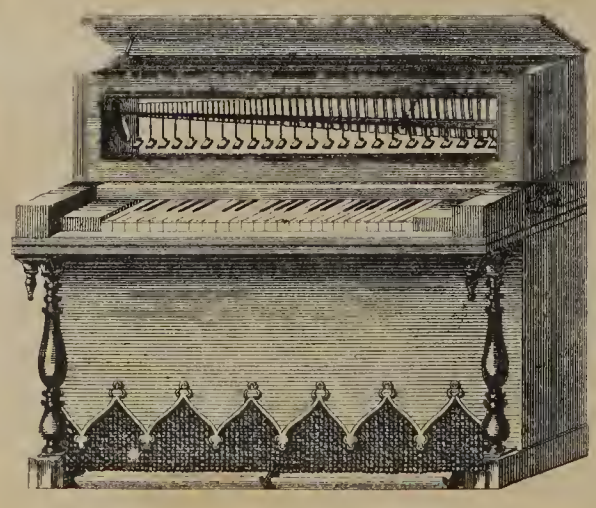
Harmonium, Oak Case, 12 Stops, 5 Octaves
4 Rows of Vibrators, 35 Guineas.



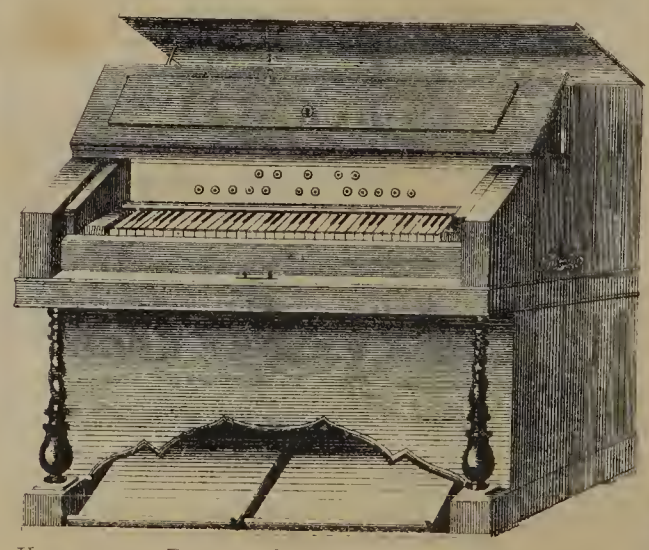
Harmonium, Rosewood Case, 12 Stops, 5 Octaves,
4 Rows of Vibrators, and Percussion Action, 52 Guineas.



Harmonium, Rosewood Case, 12 Stops, 5 Octaves,
4 Rows of Vibrators, 38 Guineas.



Piano Forte Harmonium, Rosewood Case,
and Percussion Action, 38 Guineas



Harmonium Rosewood Case, 19 Stops, 5 Octaves
6 Rows of Vibrators, and Percussion Action, 100 Guineas